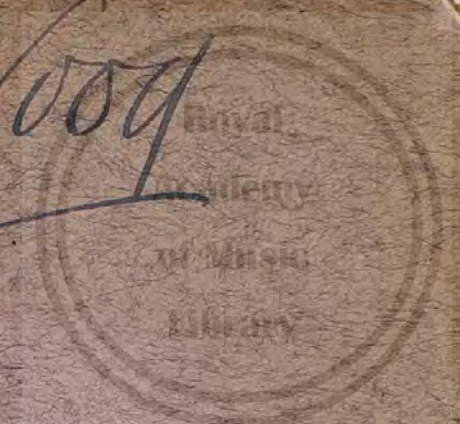


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Overture - Oedipus at Colones

Henry Wood



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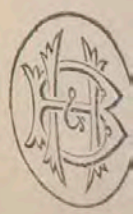
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*An
Ode on
Jean Sibelius*

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6.17

2 Flutes.

Piccolo.

2 Oboes.

Cor Anglais.

2 Clarinets in Bb.

Bass Clarinet in Bb.

2 Bassoons.

Double Bassoon.

I. II.

4 Horns in F.

III. IV.

2 Cornets in Bb.

2 Trumpets in C.

I. II.

Trombones.

III.

Bass Tuba.

3 Kettledrums.

in G, C, D.

Extras.

(Tymbals & Bass Drum.)

2 Harps.

(2nd ad lib.)

Violins I.

Violins II.

Violas.

Cellos.

Basses.

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"Overture to a Greek Tragedy."

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Granville Bantock.

Maestoso Sostenuto.

2 Flutes. *ff pesante* *ten.*

Piccolo. *ff pesante* *ten.*

2 Oboes. *ff pesante* *ten.* *à 2* *meno f* *dim.*

Cor Anglais. *ff pesante* *ten.* *meno f* *dim.*

2 Clarinets in Bb. *ff pesante* *ten.* *meno f* *dim.*

Bass Clarinet in Bb. *ff pesante* *ten.* *meno f* *dim.*

2 Bassoons. *ff pesante* *ten.* *meno f* *dim.*

Double Bassoon. *ff pesante* *ten.* *meno f* *dim.*

I. II. 4 Horns in F. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

III. IV. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

2 Cornets in Bb. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

2 Trumpets in C. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

I. II. Trombones. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

III. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Bass Tuba. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

3 Kettledrums in G, C, D. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Extras. (Cymbals u. Bass Drum.) *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

2 Harps. (2nd ad lib.) *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Violins I. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Violins II. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Violas. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Cellos. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

Basses. *ff pesante* *ten.* *meno f* *dim.* *à 2* *marc.* *mf marc.*

tr *pp*

Dim

Desks

11/45

123/45

123/45

Ruten

Ruten

ritard. - a tempo **1** *Mesto.* *rall.*

pp *cresc.* *à 2* *dim.* *à 2* *à 2*

pp *cresc.* *f* *dim.*

mp poco pesante *cresc.* *f* *dim.*

mp poco pesante *cresc.* *f* *dim.*

mp poco pesante *cresc.* *f* *dim.*

dim. *pp* *II* *dim.*

mp dim. *pp* *IV* *dim.*

p dim. *pp* *f* *dim.*

p dim. *pp* *f* *dim.*

p dim. *pp* *f* *dim.*

dim. *pp* *f* *dim.*

Bass Drum *pp* *Dim*

Hps. *dim.*

ritard. - a tempo *cresc.* *Mesto.* *rall.*

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

mp poco pesante *cresc.*

mp poco pesante *cresc.*

DB **1** *F. E. C. L. 6922*

Fl.
Ob.
C. Angl.
Clar.
B. Clar.
Bns
D. Bn
Hrns.
Cts.
Trmbs.
B. T.
K. D.
E.
Hps.
I. Viol.
II. Viol.
Violas.
Cellos.
Basses.

asses.

asses.

Handwritten annotations: *Fl*, *Al*, *cl*, *Bcl*, *3 4 4*, *Triup*, *3 4 4*, *Th*, *Cres*, *DB*

Fl. *f* *mp* *3*

Ob. *cresc.* *f* *p* *mp*

Clar. *cresc.* *f* *p* *mp*

B. Clar.

Bns *cresc.* *f* *mp*

D. Bn

Hrns. *cresc.* *f* *p* *mp*

Cts. *f* *mp*

K. D. *f*

Hps. *fp*

I. Viol. *cresc.* *f*

II. Viol. *cresc.* *f*

Violas. *cresc.* *f*

Cellos. *cresc.* *f*

Basses. *f* *3*

rmbs

72
Tel^{TP}

7

4 Lps

F. E. C. L. 6922

Meno Allegro.

Solo Fl

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Fl. *sf* *mp dolce*

Ob. *sf* *p* *dim.* *mp dolce* *espress.*

C. Angl. *sf* *dim.*

Clar. *sf*

B. Clar. *sf*

Bns *sf* *pp sost.* *2 Fl*

D. Bn *sf* *Cor I*

Hrns. *sf* *pp sost.*

Cts. *sf*

Tpts. *sf*

Trmbs. *sf* *Inah* *blow*

B. T. *sf*

Hp. *sf* *Flower* *2 Clar*

Muta { D in E
C in D
G in A

Meno Allegro.

Viol. I. *cresc.* *sf* *p trem.*

Viol. II. *cresc.* *sf* *p trem.*

Violas. *cresc.* *sf* *pp* *div.*

Cellos. *cresc.* *sf* *p*

Basses. *sf* *pp*

Violain

Clar.
C. Angl.
B^{ds}
3 *Long*
Hrns
K.B.
4 *Long*
Viol. I.
Viol. II.
Viola.
Cellos.
Basses.

Ob.
C. Angl.
Clar.
B. Clar.
D. Bd.
Hrns.
Viol. I.
Viol. II.
Violas.
Cellos.
Basses.

Lento sostenuto.

Clar. *pp*

C. Angl. *pp*

Brs. *pp* *nuotothy*

Hrns. *mp sost.* *espress.*

K. B. *pp*

4 Solo Viol. I. *pp* *Lento sostenuto* *p espress.* *trm* *cresc.*

Viol. II. *pp*

Viola. *pp* *celli*

Cellos. *pizz. pp* *3* *3* *2*

Basses. *pp* *div.* *p* *unis.*

poco a poco ritard.

Ob. *I* *p espress.* *mp dolce* *dim.*

C. Angl. *mp dolce* *dim.*

Clar. *mp dolce* *dim.*

B. Clar. *p*

D. B. *p*

Hrns. *cresc.* *cresc.*

Viol. I. *dim.* *Tutti* *p sost.* *espress.* *dim.*

Viol. II. *mp* *p sost.* *dim.*

Violas. *p* *p sost.* *dim.*

Cellos. *p* *3* *dim.*

Basses. *p* *dim.*

9

Flower

Harps

Fortenuto.

A tempo, Cantabile.

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Fl. *p sost.* *cresc.* *espress.* *p*

Ob. *p sost.* *cresc.* *p*

C. Angl. *p sost.* *cresc.* *espress.* *p*

Clar. *p sost.* *cresc.* *espress.* *p*

B. Clar. *p sost.* *cresc.* *espress.* *p*

Bns *p sost.* *cresc.* *p*

D. Bn *p*

Contra

Hrns. *p sost.* *cresc.* *p*

Cts. *p sost.* *cresc.* *espress.* *p*

K. D. *pp*

Hps. *p* *cresc.* *p*

A tempo, Cantabile.

Viol. I. *pp*

Viol. II. *pp*

Violas. *pp* *pizz.* *3* *p* *cresc.* *p*

Cellos. *pp* *mp espress.* *p* *cresc.*

Basses. *pp*

[illegible]

[illegible]

mf

Fl. *sf cresc.* *sfz* marc. e cresc. molto

Ob. *sf cresc.* *sfz* marc. e cresc. molto

C. Angl. *sfz cresc. molto*

Clar. *sf cresc.* *sfz* marc. e cresc. molto

B. Clar. *cresc.* *sfz cresc. molto*

Bns *sf cresc.* *sfz* marc.

D. B♭ *cresc.*

4 low
4 H
Hrns *sf cresc.* *sfz* marc.

Cts. *sf cresc.* *sfz* marc. e cresc. molto

Tpts. *sf cresc.* *sfz* marc. e cresc. molto

K. D. *cresc.*

I. *cresc.* *f* *cresc. molto*

Viol. II. *cresc.* *f* *cresc. molto*

Violas. *cresc.* *f* *cresc. molto*

Cellos. *cresc.* *f*

Basses. *cresc.* *f*

12

Accents.

21

ademy

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Fl.
Pic.
Ob.
C. Ang.
Clar.
B. Clar.
Bns.
D. Bn.
Hrns.
Cts.
Tpts.
Trmb.
B. T.
K. D.
E.
Hps.
Vio.
Viol.
Cell.
Bass.

F. E. C. L. 6922

elli
D.B.
Silent

F. E. C. L. 6922

Andante dolente e rubato.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on a system of staves for various instruments and voices, with extensive handwritten annotations in blue ink.

Instrumental Parts:

- Fl.** (Flute): Staff 1, marked *p espress.* and *dim.*
- Ob.** (Oboe): Staff 2, marked *p espress.* and *dim.*
- C. Angl.** (English Horn): Staff 3, marked *p espress.* and *dim.*
- Clar.** (Clarinet): Staff 4, marked *p espress.* and *dim.*
- B. Clar.** (Bass Clarinet): Staff 5, marked *p espress.* and *dim.*
- Bns** (Bassoons): Staff 6, marked *p espress.* and *dim.*
- D. Bn** (Double Bassoon): Staff 7, marked *p espress.* and *dim.*
- E.** (Euphonium): Staff 8, marked *p espress.* and *dim.*
- Bass Dr.** (Bass Drum): Staff 9, marked *p espress.* and *dim.*
- I. Viol.** (Violin I): Staff 10, marked *p espress.* and *dim.*
- II. Viol.** (Violin II): Staff 11, marked *p espress.* and *dim.*
- Violas.** (Viola): Staff 12, marked *p espress.* and *dim.*
- Cellos.** (Cello): Staff 13, marked *p espress.* and *dim.*
- Basses.** (Bass): Staff 14, marked *p espress.* and *dim.*

Vocal Parts:

- Solo B.** (Solo Bass): Staff 15, marked *p espress.* and *dim.*
- Fag.** (Fagotto): Staff 16, marked *p espress.* and *dim.*

Handwritten Annotations:

- Andante dolente e rubato.** (Andante dolorous and rubato): Written across the bottom of the score.
- pp** (pianissimo): Marked in several places, including the Bass Dr. and the bottom of the score.
- div.** (divisi): Marked in the Violin and Viola parts.
- un.** (unison): Marked in the Violin and Viola parts.
- pizz.** (pizzicato): Marked in the Bass part.
- belli** (beautiful): Written in the Viola part.
- 36** (36): Written in the Bass part.
- pp** (pianissimo): Marked at the bottom of the score.

[illegible]

Fl. *f* *cresc. molto*

Picc. *f* *cresc. molto*

Ob. *a 2* *mf marc.* *f* *cresc. molto*

C. Angl. *f* *cresc. molto*

Clar. *a 2* *mf marc.* *f* *cresc. molto*

B. Clar. *f* *cresc.*

Bns *a 2* *f* *cresc.*

D. Bn *f* *cresc.*

Hrns. *f sost.* *p* *a 2* *mf marc.* *cresc.*

Cts. *f sost.* *p* *a 2* *mf marc.* *cresc.*

Tpts. *f sost.* *p* *a 2* *mf marc.* *cresc.*

Trmbs. *f sost.* *p* *cresc.*

B.T. *f sost.* *p* *cresc.*

K.D. *f* *cresc.*

Hp. *f* *cresc.*

I. Viol. *mf* *cresc.*

II. Viol. *mf* *cresc.*

Violas. *f* *mf* *cresc.*

Cellos. *f* *mf* *cresc.*

Basses. *f* *p* *cresc.*

BB

mf

cresc.

16 DB

2 Fl. *Picc.* *f cresc. molto* *sf* *a 2*

Picc. *f cresc. molto* *sf* *a 2*

Ob. *f cresc. molto* *sf* *a 2* *mf marc.*

C. Angl. *cresc.* *sf* *a 2* *p*

Clar. *f cresc. molto* *sf* *mf marc*

B. Clar. *cresc.* *f* *p*

Bns *cresc.* *f* *p*

D. Bp *cresc.* *f* *p*

Hrns. *dim.* *f sost.* *a 2* *mf marc.*

Cts. *dim.* *f sost.* *a 2* *mf marc.*

Tpts. *dim.* *p* *a 2* *mf marc.*

Trmbs. *cresc.* *f sost.* *p*

B.T. *cresc.* *f sost.* *p*

K.D. *f* *p*

Hp. *cresc.* *f* *p*

I. Viol. *cresc.* *f* *mp*

II. Viol. *cresc.* *f* *mp*

Violas. *cresc.* *f* *mp*

Cellos. *cresc.* *f* *mp*

Basses. *cresc.* *f* *p*

17 *cresc.*

sup

F. E. C. L. 6922

Fl. *f cresc. molto* *sf* *à 2*

Picc. *f cresc. molto* *sf*

Ob. *f cresc. molto* *sf* *mf marc.* *à 2*

C. Angl. *cresc.* *f sost.* *p*

Clar. *f cresc. molto* *sf* *mf marc.* *à 2*

B. Clar. *cresc.* *f* *p*

Bns *cresc.* *f* *p*

D. Bn *cresc.* *f* *p*

Hrns. *dim.* *f sost.* *p* *374* *mf marc.* *à 2*

Cts. *f sost.* *p* *102* *mf marc.* *à 2*

Tpts. *dim.* *p* *mf marc.* *à 2*

Trmbs. *cresc.* *f sost.* *p*

B.T. *cresc.* *f sost.* *p*

K.D. *cresc.* *f* *Muta A^b in G* *p*

Hp. *cresc.* *f* *p*

I. Viol. *cresc.* *sf* *mp*

II. Viol. *cresc.* *sf* *mp*

Violas. *cresc.* *f sost.* *sf* *mp*

Cellos. *cresc.* *f* *sf* *mp*

Basses. *cresc.* *f* *sf* *p*

Cresc. *mp*

Fl. *f cresc. molto* *sf* *à 2*

Picc. *f cresc. molto*

Ob. *f cresc. molto* *mf marc.* *à 2*

C. Angl. *cresc.* *f sost.* *p* *à 2*

Clar. *f cresc. molto* *sf* *mf marc.* *à 2*

B. Clar. *cresc.* *f* *p*

B♭s *cresc.* *f* *p*

D. B♭ *cresc.* *f* *p*

Hrns. *dim.* *p* *mf marc.* *à 2*

Cts. *dim.* *f sost.* *mf marc.* *à 2*

Tpts. *dim.* *p* *mf marc.* *à 2*

Trmbs. *cresc.* *f sost.* *p*

B.T. *cresc.* *f sost.* *p*

K.D. *f* *Muta B♭ in C*

Hp. *cresc.* *f* *p*

I. Viol. *cresc.* *sf* *mf*

II. Viol. *cresc.* *sf* *mf*

Violas. *cresc.* *f sost.* *sf* *mf*

Cellos. *cresc.* *f* *sf* *mf*

Basses. *cresc.* *f* *sf* *p*

3 fl.

1 er

ref

DB

Handwritten musical score for "Dance" by Chopin. The score is written on multiple staves, featuring musical notation, dynamics, and tempo markings. The tempo is marked "à 2". The dynamics include "f cresc. molto", "sf", "f sost.", "p", "dim.", "cresc.", "f", "sf", "mf", and "p". The score includes handwritten annotations such as "Dance", "3/4", "1/2", and "Luf". The score is written in a cursive style, with some parts of the notation and dynamics written in blue ink.

[illegible]

Fl.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B.T.

Hp.

I. Viol.

II. Viol.

Violas.

Cellos.

Basses.

21

4 Cors Very Strong

Trap chords

à 2 marc. sost.

unif.

f espress.

unif.

f espress.

21

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Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B.T.

Hps.

I.

Viol.

II.

Violas.

Cellos.

Basses.

4 horns

Brass

unis.

div.

f marc.

sost.

f espress.

Bass

Fl. (22) *dim.*

Ob. *dim.*

Clar. *dim.*

B. Clar. *dim.* *p sost.* *cresc.* *molto*

Bns *dim.* *p sost.* *cresc.* *molto*

D. Bn *dim.* *p sost.* *cresc.* *molto*

Hrns. *4 Corv.* *a 2* *mp* *cresc.* *molto*

Cts. *dim.*

Tpts. *dim.*

Trmbs. *dim.*

B.T. *dim.*

K.D. *dim.* *p* *cresc.* *molto*

Hps. *dim.*

I. Viol. *dim.* *p trem.* *cresc.* *molto* *div.*

II. Viol. *dim.* *p trem.* *cresc.* *molto* *div.*

Violas. *dim.* *p trem.* *cresc.* *molto* *div.*

Cellos. *dim.* *p trem.* *cresc.* *molto*

Basses. *dim.* *p trem.* *cresc.* *molto*

(22)

Ob. *a 2* *f* *dim.*

C. Angl. *a 2* *f* *dim.*

Clar. *a 2* *f* *cresc.* *dim.*

B. Clar. *a 2* *f* *cresc.*

Bns. *a 2* *f* *cresc.*

D. Bn. *a 2* *f* *cresc.*

Hrns. *a 2* *f* *marc.* *dim.*

Cts. *a 2* *f* *marc.* *dim.*

Tpts. *a 2* *f* *marc.* *dim.*

Trmbs. *a 2* *f* *marc.* *dim.*

B.T. *a 2* *f* *marc.* *dim.*

K.D. *a 2* *f* *marc.* *dim.*

Hps. *a 2* *f* *marc.* *dim.*

I. *a 2* *f* *marc.* *dim.*

Viol. *a 2* *f* *marc.* *dim.*

II. *a 2* *f* *marc.* *dim.*

Violas. *a 2* *f* *marc.* *dim.*

Cellos. *a 2* *f* *marc.* *dim.*

Basses. *a 2* *f* *marc.* *dim.*

20b

L. Aug.

4 tons

Low

Muta C in B?

23

Low Fl

37/al

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24

Fl. *I. Solo* *p* *Ob* *I. Solo* *p* *II. Solo* *p*

Ob. *I. Solo* *p* *II. Solo* *p*

C. Angl. *Fl* *I. Solo* *p* *II. Solo* *p*

Clar. *Fl* *I. Solo* *p* *II. Solo* *p*

Bass *Fag* *I. Solo* *p* *II. Solo* *p* *I. Solo* *p*

Hrns. *a 2* *dim.* *a 2* *dim.*

Cts.

Tpts.

Trmbs.

B.T.

Poco Menu

Hps. *II.* *p*

Dim *pp* *p* *pp* *p* *pp* *p*

Viol. I. *p sost.* *pp* *cresc.* *p*

Viol. II. *p sost.* *pp* *cresc.* *p*

Violas. *p sost.* *pp* *div.* *p*

Cellos. *p sost.* *pp* *p*

Basses. *p sost.* *p*

24

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bns.), Double Bassoon (D. Bn.), Horns (Hrns.), Harp (Hps.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Violas.), Cello (Cellos.), and Basses. The music is in 2/4 time and features various dynamics (mp, p, f, cresc., poco, unis., fp) and articulations (accents, slurs). Handwritten annotations in blue ink include "Solo", "Faf 2", "Corta", "Cor 2", "Cor 3", "a 2", and "div.". The page number "25" is circled in the bottom right corner.

[illegible]

Fl. *mf* *cresc.* *f* *mf espress.*

Picc. *f*

Ob. *poco* *p*

C. Angl. *poco*

Clar. *mf* *cresc.* *f* *p*

B. Clar. *a* *poco*

Bns. *a* *poco* *p*

D. Bn. *a* *poco* *f*

Hrns. *a* *poco* *marc.* *f*

Cts. *a* *poco* *marc.* *f*

Tpts. *f* *marc.* *f*

K. D. *f* *marc.* *p*

Hps. *a 2* *mf* *p*

I. Viol. *poco* *div.* *unis.* *f* *mf espress.*

II. Viol. *poco* *div.* *unis.* *f* *p*

Violas. *marc.* *f* *p*

Cellos. *marc.* *pizz.* *p*

Basses. *marc.* *pizz.* *p*

2 Ob

2 Fag

4 Tr

Tr soli

26

27

Fl. *f* *cresc.* *poco* *a* *poco*

Ob. *mf* *cresc.* *poco* *a* *poco*

C. Angl. *mf* *cresc.* *poco* *a* *poco*

Clar. *mf* *cresc.* *poco* *a* *poco*

B. Clar. *mf* *cresc.* *poco* *a* *poco*

Bns. *mf* *cresc.* *poco* *a* *poco* *cresc.*

Hrns. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

Cts. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

Tpts. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

K. D. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

Hps. *mf* *cresc.* *poco* *a* *poco* *sf marc.*

I. *cresc.* *poco* *a* *poco* *più f* *div.*

Viol. II. *cresc.* *poco* *a* *poco* *più f* *div.*

Violas. *mf* *cresc.* *poco* *a* *poco* *marc.*

Cellos. *arco* *mf* *cresc.* *poco* *a* *poco* *marc.*

Basses. *arco* *mf* *cresc.* *poco* *a* *poco* *marc.*

27

Fl. *mp*

Ob. *fp* *mp* *cresc.*

Angl. *mp espress.*

Clar. *mp*

Bbs. *fp* *mp* *cresc.*

Hrns. *fp* *mf* *cresc.*

Cts. *fp*

Tpts. *fp*

K.D. *p* *cresc. poco*

Hps. *mp* *cresc. poco*

I. Viol. *pp* *cresc. poco*

II. Viol. *pp* *cresc. poco*

Violas *mp espress.* *div.* *cresc. poco*

Cellos *pizz.* *p* *cresc. poco*

Basses *pizz.* *p* *cresc. poco*

Violas

44

(29)

Royal Academy of Music Library

Fl.

Picc.

Ob.

C.Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B.T.

K.D.

E.

Bass Drum

Hps.

I. Viol.

II. Violas

Cellos

Basses

Handwritten notes:

- Poco*
- 3rd*
- Lows*
- 7/8 + 2*
- Solo Taba f.c.*
- a 2*
- unis.*
- frem.*
- manc.*

45

Royal
Academy
of Music
Library

Fl.

Pice.

Ob.

C. Angl.

Clar.

B. Clar.

Bn

D. Bn

Hrns.

Tpts.

Trmbs.

B. T.

K. D.

E.

Hps.

I

Viol.

II

Violas

Cellos

Basses

f

sforz.

pizz.

sf

marc.

a 2

più f

trem.

Lors

(30)

F. E. C. L. 6922

Sostenuto Cantabile.

47

Royal
Academy
of Music
Library

31

Fl. *ff espress.* *meno f*

Picc. *ff espress.* *meno f*

Ob. *ff espress.* *meno f*

C. Angl. *ff* *meno f*

Clar. *ff espress.* *meno f*

B. Clar. *ff* *meno f*

Bns *ff* *meno f*

D. Bn *ff* *meno f*

Hrns. *ff* *meno f*

Cts. *ff* *meno f*

Tpts. *ff marc.* *meno f* *dim.*

Trmbs. *ff sost.* *p*

B. T. *ff sost.* *p*

K. D. *f* *p* Muta F in D

Solo Tr 3

Large 4/4

Sostenuto Cantabile.

I. *ff espress.* *espress.*

Viol. II. *ff espress.* *espress.*

Violas *ff espress.* *meno f*

Cellos *ff espress.* *meno f*

Basses *div.* *ff sost.*

31

Fl. *espress.*

Picc. *espress.*

Ob. *espress.*

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Hps.

I. Viol.

II. Viol.

Violas

Cellos *espress.*

Basses *pizz.*

Cells

Fl. *dim.* *p* *a 2* *mf espress.*

Picc. *dim.* *p*

Ob. *dim.* *p* *a 2* *espress.* *cresc.*

C. Angl. *dim.* *p* *espress.* *cresc.*

Clar. *dim.* *p* *mf espress.*

B. Clar. *dim.* *p sost.* *cresc. 3*

B^{ns} *dim.* *p sost.* *cresc.*

D. Bⁿ *dim.* *p sost.* *cresc.*

Hrns. *dim.* *p* *cresc.*

Cts. *dim.* *p* *mf espress.*

Trmbs. *p* *sost.*

B. T. *p* *sost.*

Hps. *dim.* *p* *cresc.*

I. Viol. *dim.* *p* *espress.* *sost.*

II. Viol. *dim.* *p* *espress.* *sost.*

Violas *dim.* *p* *sost.*

Cellos *dim.* *p* *cresc. 3*

Basses *dim.* *p* *arco* *p sost.*

DB *3x4* *fol. 7x3* *Celli*

F. E. C. L. 6922

Fl. poco ritard. *Lento sostenuto* *Fl*

C. Angl. *mp marc. 3* *espress.*

Clar. *ensemble with Cellos.* *mp espress.*

B. Clar. *p* *mp*

Bns *3 Faps* *p sost.*

D. Bn *p sost.*

Hrn III. IV. *Cons 3 & 4* *p sost.*

Trmbs. *3 Pos.* *p sost.*

B. T. *Proant to Lento Tuba* *p sost.*

K. D. *p dim.* *pp* *p*

Viol. I. *p dolce* *dim.* *pp* *mp espress.*

Viol. II. *p* *dim.* *pp* *mp espress.*

Violas. *p* *dim.* *pp* *div. a 2* *mp*

Cellos. *p espress.* *dim.* *mp marc.* *espress.*

Basses. *p* *dim.* *pp* *mp*

VI *Rit* *Lento sostenuto*

unis. 3

33

Fl. *dim.* *cresc.* *f* *cresc.*

Ob. *mp espress.* *mf* *f*

C. Angl. *mp espress.* *mf* *f*

Clar. *dim.* *cresc.* *f* *cresc.*

B. Clar. *cresc.* *espress.* *cresc.* *f*

Bns *cresc.* *poco* *a* *poco* *f* *cresc.*

D. B \sharp *cresc.* *poco* *a* *poco* *f* *cresc.*

Hrns. *mf* *espress.* *cresc.* *cresc. molto*

Cts. *mp marc.* *dim.* *mp* *cresc.* *f* *cresc. molto*

Tpts. *mp* *dim.*

Trmbs. *cresc.* *poco* *a* *poco* *f* *cresc.*

B. T. *cresc.* *poco* *a* *poco* *f* *cresc.*

I. Viol. *cresc.* *mf* *f* *cresc.*

II. Viol. *cresc.* *mf* *f* *cresc.*

Violas. *cresc.* *espress.* *f* *cresc.*

Cellos. *mf espress.* *più cresc.* *f*

Basses. *cresc.* *poco* *a* *poco* *f* *cresc.*

33

allargando

(34)

ritard. molto

Più Lento

Più lento tranquillo

Fl.

Picc.

Ob.

C. Angl.

Clar.

B. Clar.

Bns

D. Bn

Hrns.

Cts.

Tpts.

Trmbs.

B. T.

K. D.

Hps.

I. Viol.

II. Viol.

Violas.

Cellos.

Basses.

allargando

ritard. molto

div. a 2

Più lento tranquillo

mutes

con sordini

con sordini

pizz.

pizz.

pp

(34)

Fl. *mp*

Ob. *mp espress.* *mp*

C. Angl. *mp*

Clar. *cresc.* *tr* *p* *dim.* *mp* *dim.* *p*

Bns *mp espress.* *mp* *II. p*

D. Bn *p*

Hrns. *mp*

K. D. *mp* *p*

Hps. *I.* *dim.* *pp* *dim.* *3*

Viol. I. *con sord. div.* *p* *pp* *mp*

Viol. II. *p* *pp* *mp*

Violas. *p* *pp* *mp*

Cellos. *con sordini* *arco* *p* *pp* *div.* *espress.* *unis.* *p*

Basses. *p* *con sordini* *arco* *p*

3 etc
Tutti
Flourish
Faster
DB

35 Poco più moto

35

poco a poco rall. molto

Fl. *mp cresc.* *mf espr.*

Ob. *mp cresc.* *f* *dim.*

Clar. *a 2* *mf espress. cresc.* *f espress.* *dim.* *espr.*

B. Clar. *mp* *cresc.*

Bns *cresc.* *f* *dim.*

D. Bn *cresc.*

Hrns. *1.* *espress.* *cresc.* *mf* *dim.*

Cts. *Solo 2 Tr. 3 & 4* *a 2* *f espress.* *dim.*

K. D. *dim.*

Hps. *Harps.* *a 2* *mf* *dim.*

Gradually Slower *Rall.* *Brass*

I. *espress.* *cresc.* *f espress.* *dim.* *espr.*

Viol. II. *cresc.* *f espress.* *dim.* *espr.*

Violas. *cresc.* *div.* *sost.* *mf* *dim.*

Cellos. *cresc.* *dim.* *espr.*

Basses. *dim.*

Celli

56 78 *Tutto Subito P* 78 VI

Largamente *tr* *cresc.* *sfz* *Allargando* *Mesto* *short*

Fl. *p* *cresc.* *sfz* *p*

Picc. *-* *Picc* *sfz* *p*

Ob. *p* *cresc.* *sfz* *p*

C. Angl. *-* *sfz* *p*

Clar. *p* *cresc.* *sfz* *p* *Solo For II*

B. Clar. *-* *cresc.* *sfz* *p*

Bns *-* *cresc.* *sfz* *p* *II.* *espress.*

D. Bn *-* *cresc.* *sfz* *p*

Hrns. *2 Lows* *f marc.* *sfz* *p* *short*

Cts. *Tr 3* *cresc.* *sfz* *p* *short*

Tpts. *Tr 1 & 2* *mf marc.* *sfz* *p*

Trmbs. *p* *cresc.* *sfz* *pp sost.* *Toneless* *3 Pos + Vuba*

B. T. *p* *cresc.* *sfz* *pp sost.*

K. D. *p* *cresc.* *sfz* *pp*

E. *Large* *Cymbals.* *f* *pp*

Hps. *a 2* *p* *cresc.* *sfz* *pp* *Large*

I. *Largamente* *tr* *cresc.* *sfz* *Allargando* *Mesto* *div.*

Viol. *p* *cresc.* *sfz* *pp*

II. *p* *cresc.* *sfz* *pp*

Violas. *p* *cresc.* *sfz* *pp*

Cellos. *p* *cresc.* *sfz* *pp*

Basses. *p* *cresc.* *sfz* *pp*

36 *sfz*

56 78 *Tutto Subito P* 78 VI

Largamente *tr* *cresc.* *sfz* *Allargando* *Mesto* *div.*

I. *p* *cresc.* *sfz* *pp*

Viol. *p* *cresc.* *sfz* *pp*

II. *p* *cresc.* *sfz* *pp*

Violas. *p* *cresc.* *sfz* *pp*

Cellos. *p* *cresc.* *sfz* *pp*

Basses. *p* *cresc.* *sfz* *pp*

36 *sfz*

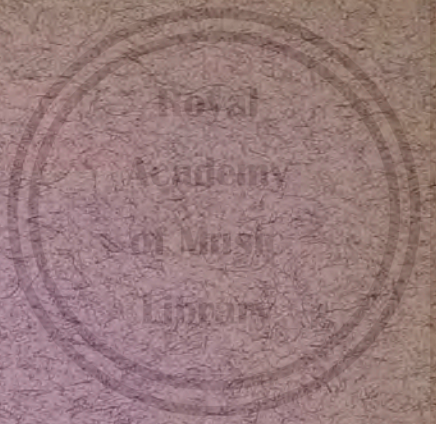
27x sheet

Academy

F. E. C. L. 6922

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

Handwritten musical notation on the left margin, including staves with notes, rests, and dynamic markings such as *pp*, *pp sost.*, and *pp*. The notation is partially obscured by a blue circular stamp.



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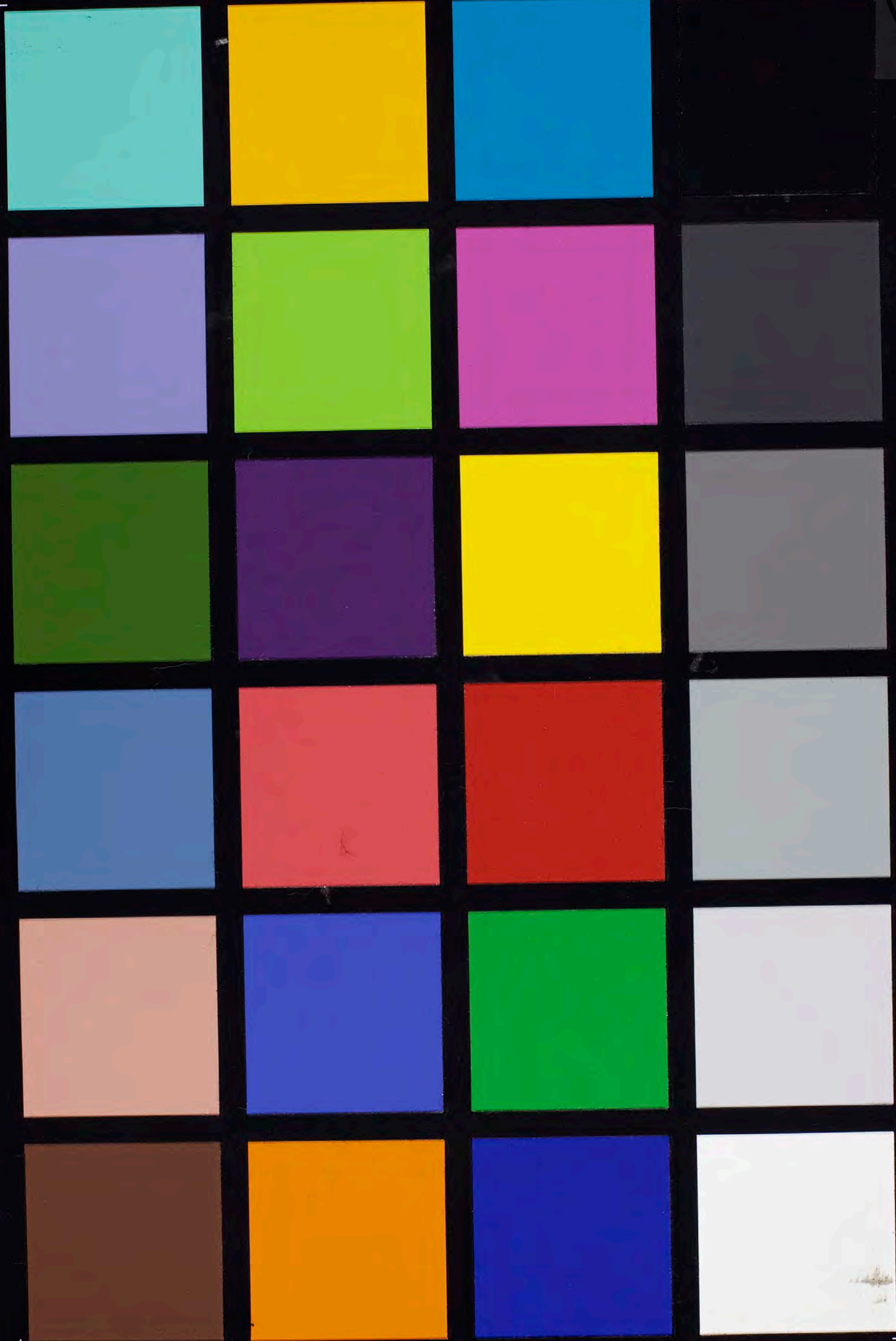
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